

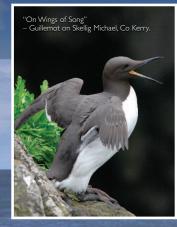
On summer isles

SHEENA JOLLEY is dedicated to capturing images of the indigenous wildlife of Ireland and in particular its islands and their conservation. With the islands becoming more popular and easily accessible by organised boat trips, she hopes to increase the awareness and appreciation of our natural heritage. With this in mind she has visited numerous islands off Ireland and explored their quiet cliffs, empty beaches, abundant hegdgerows and rough pastureland, always with a view to recording our abundant wildlife.

A trip to an Irish island is a chance to experience a peaceful haven and get up close and personal with nature. Such undisturbed habitats have provided opportunities to photograph a whole range of birdlife from pipits to Puffins, from Merlins to Corncrakes.

Sheena Jolley is recognised for her detailed images of Irish wildlife and the way in which her use of close-ups creates a sense of intimacy with her bird and animal subjects. Her work also involves a study of animals in their environment, observing and photographing the dynamics of animal behaviour and revealing interesting moments which are often fleeting.

Sheena believes that the best way to preserve a thing of beauty is to hold the attention of the viewer and encourage a feeling of wonder and nurture.

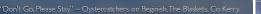


Raven, Sherkin Island, Co Cork.

A Fulmar regurgitates food for its chick, Skellig Michael, Co Kerry.

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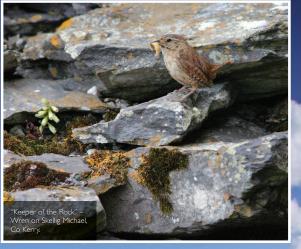


und picture: Ireland's Eye and Howth from Portmo WINGS SUMMER 2012



• Framed works by Sheena Jolley are exhibited and for sale at The Beach B&B, Day's Bar, Inishbofin, Co Galway, and at The Anchor, Art & Design Boutique, Cliff Road, Ardmore, Co Waterford. Unframed photographs are available for purchase online at: http://www.sheenajolleyphotography.com. Sheena Jolley can be contacted by e-mail at:









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